A List of Works Influencing and Referenced by IWTV Season 1

Works Directly Referenced

- Marriage in a Free Society by Edward Carpenter
- A Doll's House by Henrik Ibsen
- Madame Bovary by Gustave Flaubert
- Cheri by Collete
- A Streetcar Named Desire by Tennessee Williams
- La Nausee by Jean-Paul Sartre (credit to @demonicdomarmand)
- Complete Poetry of Emily Dickinson edited by Thomas H. Johnson*
- The Book of Abramelin the Mage
- Don Pasquale by Gaetano Donizetti with libretto by Giovanni Ruffini
- Iolanta by Pyotr Tchaikovsky with libretto by Modest Tchaikovsky
- Pelleas et Melisande by Claude Debussy
- Epigraphes Antiques by Claude Debussy
- Bram Stoker's Dracula (1992)
- Nosferatu (1922)
- Kansas City Stomp by Jelly Roll Morton
- Wolverine Blues by Jelly Roll Morton
- The Graduate (1967)
- Marie Antoinette (1938)

Works Cited by the Writer's Room as Influences

- Bourbon Street: A History by Richard Campanella (as it hardly mentions Storyville I think interested parties would be better served by additional titles if they want a complete history of New Orleans)
- Invisible Cities by Italo Calvino (This was also adapted into an award winning opera)
- poetry by Charles Simic (possibly A Wedding in Hell?)
- poetry by Mark Strand (possibly Dark Harbour?)

Works IWTV may be in conversation with (This is the most open to criticism and additions)

- The Picture of Dorian Gray by Oscar Wilde, *uncensored* (There are two very different versions of this which exist today, as Harvard Press republished the unedited original with permission from the Wilde family.)
- Absalom, Absalom! by William Faulkner
- Warsan Shire for Beyoncé's Lemonade

- Faust: A Tragedy by Johann Wolfgang von Goethe
- Melmoth the Wanderer by Charles Maturin
- Wuthering Heights by Emily Bronte
- La Morte Amoreuse by Theophile Gautier
- Carmilla by Sheridan LeFanu
- Maurice by E.M. Forster
- Giovanni's Room by James Baldwin
- Sailing to Byzantium by Yeats
- The Circus Animal's Desertion by Yeats
- The Second Coming by Yeats
- Invisible Man by Ralph Ellison (credit to @johnlockdynamic)
- 1984 by George Orwell (credit to @savage-garden-nights for picking this up)
- The Yellow Wallpaper by Charlotte Perkins Gilman
- A Rose for Emily by William Faulkner
- Gone With the Wind *film* (1939)
- Hannibal (2013)
- Beauty and the Beast by Gabrielle Suzanne de Villenueve

All music used in Season 1 collected by @greedandenby here

**if collected or in translation most of the best editions today would not have been available to the characters pre-1940. It's possible Louis is meant to have read them in their original French in some cases, but it would provide for a different experience. Lydia Davis' Madame Bovary, for example, attempts to replicate this.*

*** I've tagged and linked relevant excerpts under quote series as I've been working my way through the list.*

IWTV Season 2 Sources & References

(The 1st 4 were cited by the Writer's Room)

- The Ethnic Avante-Garde: Minority Cultures and World Revolution by Steven S. Lee
- Paris Journal 1944-1955 by Janet Flanner (Genet)
- The Vampire: A Casebook by Alan Dundes
- Anne Rice's Vampire Chronicles: An Alphabettery
- The Fly *cited by Jacob Anderson*
- King Lear by Shakespeare *cited by Rolin Jones*
- Melmoth the Wanderer by Charles Maturin
- Sebastien Melmoth by Oscar Wilde
- Amadeus (1984)
- The Lost Boys (1987)
- Gaslight (1944)
- Batman
- Casablanca (1942)
- Now, Voyager (1942)
- The Third Man (1949) *cited by Levan Akin*
- An American in Paris by George Gershwin (1928) *cited by Daniel Hart*
- Moulin Rouge (2001)
- The Phantom of the Opera
- Les Vampires (1915)
- Dracula (1931) *credit to @vampchronicles_ on twt*
- Le Triomphe de L'amour by Pierre de Marivaux
- Giovanni's Room by James Baldwin *cited by Jacob Anderson*
- Existentialism is a Humanism by Jean Paul Sartre
- Les Liaisons Dangereuses by Pierre Choderlos de Laclos
- Romeo and Juliet by William Shakespeare
- How to Win Friends and Influence People by Dale Carnegie
- Hamlet by William Shakespeare
- Vampire's Kiss (1988) credit to @talesfromthecrypts
- Les Morts ont tous le Meme Peau by Boris Vian *credit to @greedandenby*
- The Most Dangerous Game by Richard Connell
- Waiting for Godot by Samuel Barclay Beckett *credit to @rorscachisgay on twt*
- An Enemy of the People by Ibsen
- Anna Karenina by Leo Tolstoy
- Vie de Voltaire by Marquis Condorcet
- Simone de Beauvoir: A Critical Introduction by Edward Fullbrook and Kate Fullbrook *credit to @iwtvfanevents*
- Nightwood by Djuna Barnes *credit to @iwtvfanevents*
- Beloved by Toni Morrison

Artists and Salons Referenced:

- R-26
- Palma Vecchio
- Andre Fougeron
- Elsa Triollet
- Fred Stein
- Lisette Model
- Gordon Parks
- Miguel Barcelo
- Taxidermied Javelina by Chris Roberts-Antieau
- Ai WeiWei (wallpaper)
- David Hockney (Lemons)
- Wols
- The Kiss of Judas by Jakob Smits
- Salome by Louis Icart
- Ophelia by John Everett Millais
- Shelter by Peter Macon
- The Kiss by Edvard Munch
- The Vampire or Love and Pain by Edvard Munch *credit @iwtvasart*
- Ruiter on Horse by Reiger Stolk *credit @ iwtvasart*
- Portrait of Frank Burty Haviland by Modigliani *credit @iwtvasart*
- Self-Seers II (Death and Man) by Egon Schiele *credit to @90sgreggaraki*
- The Sleep of Reason Produces Monsters by Goya

Movie & Play Posters on set (in chronological order by year):

- Tarzan and his Mate (1934)
- Avec le Sourire (1936)
- Les Deux Gosses (1936)
- Le Jour Se Leve (1939) *about a man who commits murder as a result of a love triangle and locks himself in his apartment recounting the details as the police attempt to arrest him. Credit to @laisofhyccara*
- Nuit de Décembre (1940)
- Mademoiselle Swing (1942) *about a girl who follows a troupe of swing musicians to Paris.*
- Les Enfents du Paradis (1945) *about a woman with many suitors including an actor and an aristocrat*.
- Fantomas (1946) *about a sadistic criminal mastermind. This version includes a hideout in the catacombs where he traps people.*
- Quai des Orfevres (1947) *watch here*
- Monsieur Vincent (1947)
- Le Cafe du Cadran (1947) *about a wife's affair with a violinist.*
- La Kermesse Rouge (1947) *film about a jealous artist who locks up his younger wife and a fire breaks out while she's trapped.*

- Morts Sans Sepulture by Jean-Paul Sartre (play) also published in English translations as “The Victors” or “Men Without Shadows” *about resistance fighters captured by Vichy soldiers struggling not to give up information.*
- Mon Faust by Paul Valery *(play)*

Musical Influences:: @greedandenby collected all music used in Season 2 here.

- Henry Cowell
- Meredith Monk
- Howling’ Wolf
- Shirley Temple
- Jason Lindner Big Band
- The Teeth
- Carlos Salzedo
- Alice Coltrane
- Thelonius Monk
- David Lang
- Caroline Shaw
- Gadfly by Shostakovich (for Raglan James)
- musical career of Martha Argerich

IWTV Season Three Influences & References (so far) 😉

- The First 21: How I Became Nikki Sixx by Nikki Sixx
- Black Metal Rainbows edited by Daniel Lukes & Stanimir Panayotov
- The Heroin Diaries by Nikki Sixx
- The Art of Darkness: The History of Goth by John Robb
- Set the Night on Fire by Robbie Kreiger
- The Dirt: True Confessions of the World's Most Notorious Rock Band by Tommy Lee, Mick Mars, Vince Neil and Nikki Sixx
- The Rocky Horror Picture Show (1975)
- Hedwig and the Angry Inch (2001)

Mentioned at the SDCC24 panel by Rolin Jones and Daniel Hart:

- **David Bowie** (particularly mid 70s/ Ziggy Stardust)
- Mick Jagger of The Rolling Stones
- Jim Morrison of the Doors
- John Cale of the Velvet Underground
- Freddie Mercury of Queen
- Nick Cave of the Bad Seeds
- David Lee Roth of Van Halen
- Nicki Sixx of Motley Crue
- Iggy Pop
- Prince
- Otis Redding
- Mark Sandman
- Ryan Kattner
- Chappell Roan
- Brandon Flowers of The Killers
- Bjork
- Fiona Apple
- Daniel Hart
- **T-Rex**
- Beastie Boys
- Redd Kross
- Tim Rose
- Serge Gainsbourg
- Electric Light Orchestra
- Sweet
- Florence Welsh

- Saint Vincent
- Raleigh Ritchie
- Benjamin Clementine
- Moses Sumney
- Douglas Dare
- Jeff Magnum
- Paul Westerberg of the Replacements
- Franz Liszt
- Shostakovich
- Gustave Mahler
- Lang Lang
- Martha Argerich
- Gustavo Dudamel
- **Maurice Ravel** *cited by Daniel Hart on X*
- Nirvana *cited by Daniel Hart during Reddit AMA*

[As recovered from tumblr posts from the deactivated blog of **la-femme-au-collier-vert**]